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WELCOME, DEWEY.

BY MARK MERIDETH.

Speak in thunder, mighty guns,
Voice a welcome grand!
Proudest of Columbia's sons,
Honor to our land!
Let the victor's laurel bright
Wave from peak and dome;
Flag of beauty, flag of light,
Welcome Dewey home!
Long we've waited, but at last
Welcome him, ye throngs!
In your hearts the thrilling past
Sings triumphant songs!
Clasp the hand that guided still
Victory o'er the foam!
Shouts of joy the heavens fill,
Welcome Dewey home!
Ring ye bells from steeples high,
All his worth proclaim!
Boom, ye cannon, to the sky,
Glory crown his name!
Shall we stint our greetings wild?
Shall he longer roam?
Freedom, pure and undefiled,
Welcome Dewey home!
Welcome him with heart and hand!
Welcome him with cheers!
Welcome him, Columbia's land,
Hero of the years!
Wave from tapering spar and mast,
Steeple, towered dome,
Lo! the conqueror comes at last,
Welcome Dewey home!

THE CANDLE THAT NEVER WAS SNUFFED.

BY FREDERICK BOYD STEVENSON.

NED and I were down in Arkansas, where the men wear their knives in their boots, and the women their hearts on their sleeves. I have seen tenderfeet dancing to rag time under the inspiration of the undulating rhythm of six shooters, and I have seen coyotes following the trail of starving hunters over the alkali beds, but my hair never stood on end with such punctilious regard for the minutia of individuality so aptly indicated by the immortal bard as it did on this memorable occasion.

Big Creek was the name of the hamlet where we sojourned. When we arrived it seemed little and insignificant. When we departed it appeared to us a bigger thing than the metropolis of the universe.

The face of the fair creature whose winsome smiles permeated the darkest recesses of my palpitating heart has become fainter with the gasping breath of the dying years. I still see the seraphic nose, the heaven lighted eyes and the rosebud mouth, in a sort of phosphorescent glamour, as I see the composite features of the heroines of the country lane and the basket picnic romances, jumbled in the physiognomic panorama of the puerile past. But, should I attain a rank among aged men equal to that of the longevous Methuselah, I shall never forget that gentle springtime evening when I toyed with Cupid in the wilds of Arkansas.

When we alighted in front of the tavern that night the landlord—long, lank and grizzled—greeted us with a hearty: "Howdy, strangers," and, tossing the bridles to a diminutive negro, with the admonition: "Hyre, yo' black rascal, tek ther gentlemans' hosses," unceremoniously bade us to make ourselves "ter ham."

Two tallow candles were sputtering uncertain shadows among the low rafters of the dining room. Six bushy bearded, flannel shirted men were seated at the table. They said nothing, but the action of their knives and forks spoke louder than the clatter of a sea cook's dishes in the locker of a sailing vessel during a storm. As my eyes became weaned from the darkness without to the translucent light within I slowly scanned, with the furtive glances of a modest stranger, each piece of rude furniture in the room. What impressed me most of all was the uneven row of unlighted candles in iron candlesticks, arranged on the tall wooden mantel shelf, like an awkward squad of soldiers, in varying heights, on dress parade. Some of the candles were slick and slim. I noticed that one had never been lighted. It loomed up like the white steeple on a country meeting house. Others were in various stages of combative dissolution. The wicks of some were new and had been trimmed but a few times by the snuffer. On some the melted fat had run over the edges of the candlesticks and coagulated in lumpy, unpicturesque ridges. Some had been burned so low that only a charred, black point appeared above the yellow smoked remnant of the candle end.

I was young in those days, and, in my poetic fancy, I was weaving a parable on the passing of the human soul even as the candle waxed less until its flame flickered out in darkness. But the rattle of the plates brought me back to earth again. The odor of salt pork caused me to realize that I was still in Arkansas.

My friend had already kicked me under the table to call my attention to the fact that a buxom young woman, in a bright calico frock and a pair of squeaky cowhide shoes, had twice asked me whether I preferred salt pork or liver. I do not recall which I ordered, so enraptured was I with the radiant countenance of this backwoods beauty, which came before me with the suddenness of a pleasing vision. I only know that she hovered by my side, and, in one of the sweetest voices that I thought then I had ever heard, asked me how I liked my potatoes—with the jackets on or off?

Several times during our conversation, which,

under the circumstances, was necessarily somewhat disconnected—consisting for the most part of "Please pass the butter," "I'd like another cup of tea," and so on—and subject to numerous interruptions by the others at the table, I found my mind unconsciously reverting to a certain blue eyed girl on the Jersey shore, in whose good favor I had made such encouraging progress as to be allowed to call on her on set evenings, and occasionally escort her to a place of entertainment and sit in the family pew at church on Sundays. My conscience was already beginning to give me a few sharp pricks. I believe if I had been left alone a short time conscience would have won, but just as I was on the point of banishing all further

The man who attends a dance in Arkansas may be able to do several things without arousing the prejudice of his neighbors. It is taken as a matter of course that he knows how to shoot, how to use a knife and chew plug tobacco. No one ever thinks of asking a man if he drinks whiskey. The primordial standard of hospitality is conveyed in the sentence: "Let's licker." The oftener the invitation is extended the more hospitable the host. But one thing a man must do at a dance, and that is—dance. I realized this from the start, and I am vain enough to believe that I did remarkably well. Amanda praised me, as we sat side by side, after one of our rapid exertions—I suppose they ought hardly to be called dances. She said:

"Did I ever have a what?" I asked.

"A gal."

I thought for a minute, and then I said:

"Do you mean a sweetheart?"

"Mebbe that's it," she said.

I was thinking this thing over. Somehow or other that girl in New Jersey kept coming up in my mind again.

"Did you?" insisted Amanda.

Then I thought to myself, "You could hardly call that a sweetheart," and I said aloud to Amanda,

"No, I don't believe I ever did."

"I did—that is, I had er feller onct," continued Amanda. "Sid uster be my feller."

She was poking at a crack in the floor with the

country. I don't know exactly how it happened, but I had to kiss Amanda. She ran around the room and I followed her. In back of the chairs and the cracker boxes she went and I after her. She was very fleet of foot, and I soon found that it wasn't so easy to capture her as I had at first believed. I was nearly out of breath when she paused on the opposite side of a table. We stood panting and looking at each other. The red blood was in Amanda's cheeks. If she was pretty before she was beautiful now. Her eyes looked into mine. I made a wild plunge around the table, caught her in my arms and—well, I'd been a blooming fool if I hadn't kissed her.

It seemed rather strange to me that everyone in the room should set up a loud shout when I kissed Amanda. I hadn't noticed that they had done so when the fellows kissed the other girls. Now I saw Ned myself kiss Amanda's sister and nobody paid the least attention to it. But when I kissed Amanda across the table the whole place was in an uproar. Big, gawky chaps came up and shook hands with me. The girls smirked and smiled and Amanda seemed to be mighty happy, but I couldn't tell for the life of me what they were trying to do.

Soon after they all commenced to go home and then only the people in the house were left. Amanda's sister took down the candles from the mantle shelf one by one and handed them as she lighted them to the big brothers, who mumbled out "good night" and shuffled upstairs. Ned had taken his and was gone. I was just about to say that I guessed I'd take mine when Amanda called out to her sister with a laugh:

"One candle fer two."

Her sister took down the brand new candle that I had noticed earlier in the evening, lighted it, placed a pair of snuffers on the rim of the candlestick and handed it to Amanda.

"Come on," said Amanda, turning to me.

"Where's my candle?" I asked.

"I reckon one will do for us both," said Amanda.

"How's that?" I asked.

"Why, can't you see with one candle?"

"Yes, but that's yours."

"Well, it's yours, too."

"I—I—don't understand," I gasped.

"You don't eh?" ejaculated Amanda, who was getting a little excited now. "Didn't you kiss me across ther table?"

"Why—er—er—yes," I admitted.

"Well, then, ain't we married, I'd like ter know?"

"Married! Married!" I reiterated.

"Yes, married."

I thought of that little girl in Hoboken and my heart sank to my shoe tongues.

"I—I—never heard of such a thing in New Jersey," I murmured.

"You didn't, eh? Well, that's the law and the gospel in Arkansas. Feller thet kisses er gal across er table in Arkansas is married good an' hard. I'll jes' call dad an' leave it ter him."

I had been doing some very rapid brain work in the last few seconds. It was quite apparent that I was in a scrape. It would be necessary to disengage in order to extricate myself. I had no desire to seek a decision from papa. I recalled vividly his husky appearance when he met us at the door of the tavern, and the nonchalant manner in which he unbuckled his leather belt and tossed it in the corner with the grim looking "fixings" when he sat down to supper. I was not long reaching the conclusion that I might better settle this little matter myself. So I said:

"My dear, this is all right. It is a little sudden, but it is all right. My joy at first overcame me. I only want to go in and see my old friend, Ned—my dear, old chum—and receive his congratulations."

The explanation was satisfactory. As she entered her room she put the candle down on the floor and said, "I will leave it here fer you."

Ned listened in open mouthed wonder to the tale I told to him.

"Pack your grip," said he, in a hoarse whisper.

As we stealthily crept along the bare floor of the upper hall in our stocking feet, I shook when we passed Amanda's room. The door was ajar and we heard her gently snoring. The candle was burning lopsided.

"It needs snuffing," I whispered.

"We'll snuff it when we come back," said Ned.

Two forms went out in the chill morning air, and two nimble footed pedestrians counted the railway ties toward Little Rock.

I am living in Hoboken now with that New Jersey girl, whom I married soon after I reached home, but I often wonder how that candle came on.

MIXED AT HOME.

A young married couple who recently went to housekeeping on Clybourn Avenue had just enough money to buy the necessary furniture. They had not sufficient cash to invest in mottoes and pictures. The young wife is handy with a brush, but has considerable yet to learn in books. She made an effort to supply the deficiency in mottoes for the wall by working at odd times on "plain cardboard with water colors. Here are some of the mottoes that now adorn the Clybourn Avenue home:

"A Stitch in Time is the Noblest Work of God."

"What is Home Without a Fool and His Money?"

"People Who Live in Glass Houses Flock Together."

"Birds of a Feather Gather No Moss."

"Honesty is the Thief of Time."

"He Who Fights and Runs Away Gets the Worm."

—Chicago Inter-Ocean.

AWAY FROM COMPETITION.—"I think," said the manager of the burlesque company, "that we can make this show a go this Summer if we keep far enough away from the seashore resorts."—Chicago Post.



thoughts of pretty women in Arkansas from my head the men pushed their chairs from the table, and the angel in calico whispered in my ear, as she stacked the earthen dishes, "We are all goin' to have a dance tonight."

"Is that so?" I asked, with enthusiasm, and then I forgot about the girl back in New Jersey.

Some of the neighbors' boys and girls came in after awhile. They always call them boys and girls down there, no matter if they are six feet tall and sixty years old. The room was pretty well filled, and the landlord's sons and daughters—but principally the daughters—brought in more wooden bottomed chairs, and, when those were exhausted, cracker boxes. Amanda—that was the daughter who waited on me at table—lighted another candle, and an old colored man came in and began tuning up a fiddle. It really began to look as if we were going to have a good time.

Whether it was the smoke from the home cured tobacco in the cornob pipes, or the inspiration of the music, I couldn't say, but certain it was that I entered as vivaciously into the spirit of the dancing as the best of them. And such dancing as there was on that old creaking floor! Such turning and such pigeon wings, such bowing to this one and scraping to that one, such chassembling down the centre and up the middle, such doce doing, such fancy prouetting and double shuffling, Ned and I never saw before in all our lives.

"You're all right when it comes to hoeing it down."

I hardly grasped her meaning, but I had presence of mind enough to say:

"Am I?"

"Yes," she went on; "hader feller out hyre onct—guess he was from New York—got 'im out hyre on ther floor—lord! mortified me mos' ter death. Never saw sech er muss since I've borned. But you, and she looked at me with admiration—"you kin hoof it long with any of these yere fellers in these diggins."

We were both silent for a few moments, then she resumed:

"Sid Bloum, uster live down there on ther crick, he was ther best feller ever I seen—'ceptin' you," she added, hastily, and the way in which she said it gave me reason to believe that I was only excepted for politeness sake. "Ther best feller fer dancin'! But pore Sid," she added, with a sigh, "he'll never dance no mo'."

"Why, what happened to Sid?" I asked. Of course I really didn't care, but I had to appear sociable and interested.

"Oh, they hung 'im," answered Amanda, and then, by way of explanation, added, "he stole a nag."

I was giving her time to recover over the death of Sid, when she suddenly started in again:

"Say, did you ever hev a gal?"

toe of her shoe now.

"Indeed," I remarked, as indifferently as I could. Of course it didn't make a particle of difference to me, but somehow or other—well, I don't know; I didn't half like it.

"Yes," she said, still poking at the crack, "Sid was my feller—but—Sid's dead. Can't hev 'im fer er feller eny mo'."

She looked up with a laugh. She may have been the daughter of an uncouth backwoodsman. Her father perhaps was nothing but an old jay, but I never saw a face before that seemed to me quite so pretty. Just then the black "uncle" had screwed up his fiddle again, and Amanda and I took our places in the Virginia reel.

Sometime between one and two o'clock in the morning the fiddler insisted that he "done couldn't fiddle no mo'," and then the young folk began hunting up another amusement. They didn't think for a minute that it was time to go to bed. To be sure, some of the older people had left, but the boys and girls were good for two or three hours yet.

I have often wondered since if the games we played that night were not a little bit foolish. I don't just remember what they were now, but I suppose nearly every child has played them. I know there were a lot of forfeits and the forfeits were generally kisses. They tell me that was the old fashioned way of playing games out in the

Vaudeville and Minstrel

"A Breach of Promise."
A musical farce comedy, in three acts, by Joseph Harrington, was produced for the first time on a stage at the Glens Falls Opera House, Glens Falls, N. Y., Aug. 9. The principal dependence is placed upon the specialties, and the plot is therefore slight. Owen Gilligan, a wealthy real estate speculator wishes to marry Rosie Murphy. At a critical point Daisy Fyne, a dashing widow, appears upon the scene and threatens him with a breach of promise.

A NEW PLAY HOUSE.

The Star Theatre, the home of burlesque at Milwaukee, Wis., was opened for the first time to the public Sunday, Sept. 10, with Fred Irwin's burlesques as the attraction. The building, which was originally erected as a dress block, was leased by the Star Theatre Amusement Company, who have had it transformed into one of the neatest and most complete burlesque houses in the West. The theatre has an actual seating capacity of eleven hundred, the ground floor accommodates five hundred, the balcony one hundred and the galleries in the rear of the auditorium without crowding. Sixteen large, comfortable, roomy boxes have also been carefully laid out without obstructing much of the seating capacity of the house. A handsomely furnished cafe is also to be found to the rear of the auditorium on both the ground and balcony floors. The decorations are very effective contrast of gold and silver, with a delicate olive green tint predominating. Statuary, palms and numerous incandescent lights have been used to good advantage.

stage. The chairs are of the latest design, and the floor is of mahogany and upholstered in a rich green. The drop curtain is an artistic piece of work by Albert C. Roberts, of Milwaukee. The scenery, of which there is a good stock, is all new. The entire house is illuminated throughout by double system of gas and electricity, and is heated by steam. The stage opening is 26ft. in height of proscenium arch 25ft., depth of stage 30ft. Six dressing rooms have been fitted out under the stage. It is under the direction of O. F. Miller, manager of the Ambrosia Theatre, who has installed E. R. Trottmann as manager.

WILSON and CLAYTON are this week at the Columbia Theatre, St. Louis, Mo., and next week play at the Chicago Opera House. They join the Watson Sisters' Co. Oct. 1.

JOHN T. RAY has closed a season of five weeks at the New England Park circuit.

LULAIINE and DARRELL were at the Putnam, Conn., fair, with the Spencer, Mass., fair to follow.

ROSAIRE, the wire performer, is at the Grand Opera House, Syracuse, N. Y., this week.

England in March next, for a tour of the music halls and on the Continent.

the explosion of a gasoline stove at Tampa, Fla., is in a critical distress. Miss Lea is also in financial straits. Her address is No. 303½ Marion Avenue, Tampa, Fla.

JOHN F. FINN, formerly of Finn and Wesley, joined hands with Joe O'Dixon.

NOTES FROM FAUST'S METROPOLITANS.—Despite the extreme heat and much opposition, had an excellent week's business in Washington, D. C. We have had some flattering press notices for our originality and the costumes worn by the ladies of the company, also for the efforts of the comedian, Eddie Weston, who is constantly introducing novelties in the first part of the show, trying to make it the most novel of any similar organization on the road. Mr. Weston left us at Washington for New York, to spend Sunday with his wife, Bessie E. Beasley, and informs us, on joining at Philadelphia, Monday, that she has improved very much in health, and will, when her health permits, take a two months' trip to Europe. Jack Faust, our manager, leaves us at Philadelphia, to transact business ahead of the show. Lee Allen returns, and looks out for the front. Sophie Thorn (Mrs. Faust) is doing considerable work in the first part and the burlesque, besides doing a specialty with Eddie Weston. Manager Faust is getting a little conceited, owing to the many requests and offers he is receiving for return time. The first part, written by Eddie Weston, is one of the most novel and laughable of any on the road, and Mr. Weston is adding new ideas. The Brooks Brothers assist Mr. Weston in the comedy, while Dan Tourgee and Frank North, doing straight, give the comedians ample scope to work. Mr. Tourgee's wife (Miss Dewitt) was indisposed for two days, and her place was filled by Lola Haines with much credit to herself. The company make a brief visit West before playing New York, and will present a company of burlesquers that will be a credit to house managers on account of its cleanliness and sufficient liability.

NOTES FROM THE MELROY, CHANDLER & CO. MINSTRELS.—We were now in our sixth week of success, with a bright future ahead. In spite of the scorching sunny Southern sun we are playing to a handsome business and all is peace and harmony. Roster: Geo. Chandler, Neal Garrett and Leland Melroy, proprietors; Melroy, manager; F. McConnell, business manager; Major Ben F. Payne, assistant manager and amusement director; D. Ireland Thomas, assistant stage manager; R. Nicolas, leader orchestra; Frank L. Clement, bandmaster; S. Hoskins, master properties; Mrs. Melroy, dressmaker; the ladies; R. Byron, wardrobe custodian; Wm. H. Hallback, W. Lemley, E. W. Pickett, Ollie Shelton, Henry Carter, Carl Caze, Chas. Elgers, Wm. Foster, Ed. Farrar, Geo. Israel, Jas. Marshall, Simon Parrish, Sol Townsend, Jm. Wyatt, Sol Tills, Peter Alexander, Eliza Dorsey, Mrs. Tillie Marshall, Bertha Alexander, Clotilde Alexander, Master Walter Marshall, Master Gustave Alexander, Culinary department, Monroe Russell, in charge; assistants, Noah Robinson and Walter Williams.

SPRUSSEL, BOOM & DICKENS write THE CLIPPER as follows: "In a statement made by Harry Healy in your paper an impression is given that there will be no more Sunday concerts at Kraeger's Auditorium, Newark, N. J. Will you please inform the public, through your columns, that this is a mistake, as the first of October, the second of October, succeeded Mr. Healy as booking agents for the Auditorium, and produced an entertainment there on Sunday evening, Sept. 10, which is said to be the best ever given at that establishment. The programme consisted of the following: Clarence Quiff, Blanche Ring, the Three Murray Brothers, the Vanils, the Murphys, Julian Ross, Edgie Bowen, and Mase and Masee.

BOB MCGINLEY writes from San Francisco, Cal.: "I was made a Royal Arch Mason last week, and my friends have procured a dispensation through the Grand Commander of the Valley of the Pacific, to enable me to ride in the sensational feature during the season. Kiplatrick was at the Chutes, Boston, last week. For week of Sept. 25 his special riding will be the card at the Halifax, N. S. Exposition.

DUTTON'S ROYAL NIGHTINGALES open the season Sept. 18. Roster: W. H. Scudder, D. L. Fraizer, Sam Baker, Thomas Brandham, Smith and Bowman, John Crockett, Doc Sayles, Chas. Johnson, John Bosley, Al. Davis, J. Thomas, Bobby Dobbs, Willie Dobbs, E. A. Denton, J. H. Whalen, Mattie Mae Kinney, M. Olivia Denton, Robert Dobbs, proprietor; Wm. Dobbs, treasurer; E. A. Denton, manager.

HENRIE GILBERT, cornet soloist, reports success playing Canadian fair and exhibition dates. She is this week at the Ottawa, Ontario, fair.

LEONA RAYMOND writes that she will hereafter be known as Francis Leona.

THE BATES MUSICAL TRIO write from Springfield, Mass., where they played last week, at the New Gilmore Hotel, that the new string and bell novelty which Mr. Bates originated for this season is a greater success than was anticipated. Mr. Bates also informs us that he has another bell novelty, which he expects to successfully produce in the near future.

W. H. BOODY wired THE CLIPPER from Lowell, Mass., Sept. 12, as follows: "Harry W. Semon's Extravaganza Co. played my music hall here last night on two hours billing to a full house, and gave entire satisfaction; splendid show."

CHARLES W. MILTON played Columbus, O., last week, and is at Ft. Wayne, Ind., this week, with Akron, O., to follow on the Burke circuit, at the conclusion of which tour he joins Sweeney & Alvido's Model Minstrels for the season, as principal comedian.

MANAGER JAMES G. COWPER, of the Elm Garden, Birmingham, Ala., has closed the Summer season. He will work with Harry Ferguson, doing a black face comedy act.

PROF. SHIELDS is making electric effects for his new clock effect.

SIG. DE FORK met with an accident at Hudson, N. Y., and was compelled to cancel all his fair dates.

THE DISKRELL BROS. are playing the Dewey Theatre, Cleveland, O., this week. Next week, Wonderland, Buffalo, N. Y.

SILVER AND SPARKS are playing the Kohl & Castle circuit.

FLATOW AND DUNN opened at the New Grand Opera House, Washington, D. C. They go to the Academy of Music, Atlantic City, week of Sept. 18.

JERRY MACK and Dot Russell are resting for a few weeks in the city.

MAGGIE GIFFORD has returned to her home in Detroit, Mich., for a few weeks' rest. She has been playing Eastern cities with the Hudson & Cornell Vaudeville Co.

WILBUR KENNEDY has finished eight weeks of parks, and begins a tour of the Southern houses in October.

CRAIG AND MACDONALD have signed with "The Air Ship" for forty weeks, appearing Oct. 2.

HENRY FREY played a return engagement at the Summit Park, Piqua, N. Y., week of Sept. 4, and was re-engaged for a second week Sept. 11.

MOY E. A. BILLS, of the team of Bros. Bills, Arab gun spinners, has been very ill the past two weeks, confined to bed with a severe attack of tonsillitis. He is recovering. The Bros. Bills will open about Oct. 8, and go direct West to the coast, playing dates exclusively for four months.

WILLIE NICHOLS, confectionist, closed a five weeks' engagement with the Hennessey Bros. Minstrels Sept. 2, and was last week at Norumbega Park, Abundant, Mass.

MYSTICUS LEWIS and Lewis opened at Werth's Concert Hall and Summer Garden, Omaha, Neb., Sept. 18, for two weeks, with Denver and Leadville, Col., to follow.

BLAIR AND MCNULTY are playing the Kohl-Castle circuit, with the Haymarket, Chicago, and Columbia Theatre, St. Louis, to follow, and then East.

SINN AND JESSIE CARLTON are rehearsing with Jacobs' Butterfly Burlesquers, which opens in Troy, N. Y., Sept. 25.

CANAD BROS. (Billy and Frank) closed a season of twenty-one weeks with Amen's Big City show, and are now resting at their home, Darlington, N. Y.

THE BARNELLS (Ed. and Flossie) joined Christie & Richardson's Specialty Co. Sept. 4, playing one and two night stands in Missouri.

MAX TAYLOR closes with Ed. F. Rush's Ideal Bon Burlesquers Sept. 16, and opens with Murray and Mack's "Finnigan's Ball" Co. 18, at Jackson, Mich.

BLOCKSON AND BURNS were engaged as one of the features at the opening of the Grand Opera House, Philadelphia, Sept. 11, and are engaged for a later date.

WESTON AND BEASLEY have sold their house in this city to the Consolidated Gas Co. to be rebuilt and used as an office building.



W. H. WATSON.

The well known Dutch comedian, whose managerial ventures for the past few seasons have proved exceptional successes, is here presented in his characteristic expression of contentment. This year he is interested with Harry C. Bryant in the American Burlesquers and the Australian Beauties. For next season a third attraction will be offered by him, namely, the Trocadero Burlesquers, in which Mr. Bryant and Chas. H. Waldron will be his partners. Mr. Watson appears with the American Burlesquers, assisted by his wife, Jeanette Dupree, in a lively sketch.

BOB MANCHESTER'S CRACKER JACKS opened at the Court Street Theatre, Buffalo, N. Y., under very auspicious conditions, the matinee having a full house, and at night they turned hundreds away. The show made a very good impression, and for novelty and original ideas surpasses all previous efforts of Mr. Manchester. The curtain raiser is a beautiful parlor scene, the accessories being extravagant in richness. It is entitled "Behind the Screen," and it went with a vim. The comedians are good and the singing excellent. The olio comprises: Belle Wilton, a California singer; the Del Zartos, Oriental whirlwind dancers; Brod Sinder, trick bicyclist; the McDonalds, Irish and Dutch act; the Bernards, Jake and Jane, with their tramp act; and Al. H. Weston, singing comedian. The pose plastique was a revelation to Buffalo. The closing review is a satire on "The Female Drummer," called "The Drummers' Paradise." The roster: Bob McDonald, Jake Bernard, Walter Brown, Al. H. Weston, Tom Rooney, Mike McDonald, Belle Wilton, Bessie Burns, Lydia Carlisle, Eva Mitchell, Ruby Leoni, Sadie Elberton, Marie Minutun, Clarence Hill, Alice Mabee, Jane Bernard, Mildred Carroll, Kitty Austin, Mollie Floyd, Annie Hill, Florence Tyler, Emma Manchester.

KENNO LA BARRIE TRIO are with Beach & Bowers' Minstrels, introducing their acrobatic act.

BERT SIMMONS writes: "My wife (Mile. Nelora) and I gave the entire performance last week at the Austin, Pa., Hospital Fair. The people enjoyed from Buffalo did not arrive there, leaving it all for us to do. We gave a two and a half hours performance twice a day four days, with a complete change of programme. Mile. Nelora was presented with a gold headed cane for our excellent work. Lyman H. How's moving picture machine gave three shows a day under canvas, to S. R. O. each performance.

KOPPE plays the Allentown, Pa., fair, Sept. 19-22. F. LEONA RAYMOND has joined the Night Owls. They opened in Chicago, Sept. 11, at Sam T. Jack's house.

MR. AND MRS. W. ROBYNS are at the Bijou Theatre, Washington, D. C., this week.

THE LA TOUR SISTERS played Bradenburg's, Philadelphia, Pa., week of Sept. 11, with the Standard Theatre, Philadelphia, to follow. They open at Pastor's on Sept. 25.

THE COURTLAND SISTERS have closed four successful weeks at Connor's Imperial, Coney Island.

ALBERTUS AND HAWLEY, of the Tennis Trio, played Hammerstein's Roof Garden, New York, and Hyde & Beelman's, Brooklyn, the same week. The trio, Albertus, Millar and Hawley, are at Rochester, N. Y., this week.

LILLIAN REHAN played Willow Dale Park, Lowell, Mass., week of Sept. 4, and was engaged for two weeks at the People's Theatre, in that city.

GERTIE AND MINNIE JAXON, former known as the Jaxon Sisters, have dissolved partnership. Minnie left Seattle, Wash., for her home on Sept. 2, after a protracted illness. Gertie continues in her single specialty, and will shortly finish a fourteen weeks' engagement with the Savoy Theatre, Vancouver, and Victoria, B. C.

BETH, the little dancing girl, is now touring Canada. She played Toronto during the last two weeks, and is this week at the Theatre Francaise, Montreal.

JACKSON AND DOUGLAS played the Howard Amphitheatre, Boston, Mass., last week, and are at the Star Theatre, Lowell, this week.

MAUDE AMBER was compelled to cancel her engagement at the New York Roof Garden, this city, Sept. 10, because of severe illness.

BILLY MCCLAIN is now touring Australia. He has just received the full quota of favor, which will be produced shortly. Mr. McClain is not with the M. B. Curtis Minstrels.

ALICE HANSON AND GESSIE NELSON have just finished a successful four weeks' engagement in Chicago, Ill., on the Kohl & Castle circuit. They are in Buffalo, N. Y., this week, with the Kelly & Wood Company. They received an offer from Harry Rickards to go to Australia, but have decided to remain in this country, where they are booked until 1901. Alice Hanson states that she is not the person that that name now with Rush's European Sensation Co.

HILL AND EDMUNDS played their third engagement at the West Theatre, Peoria, Ill., week Sept. 3, and were at the Atlantic Garden, Pekin, week of Sept. 11, with the Hobson Theatre, two weeks to follow. They will shortly open in Chicago, on the Kohl & Castle circuit.

MILTON AND DOLLY NOBLES play the Castle circuit Sept. 18-Oct. 8.

THE THREE ELSWORTHS opened at Ferris Wheel Park, Burlington, Ia., for Manager Edwin P. Hilton, and the act received its full quota of favor. Master Marion Elsworth got right into the applause shower.

DAISY RIEGER, of the team of Rieger and Chatman, and Lizzie Johnson, of Johnson and Adams, have joined hands.

EDDIE CARROLL is playing a six weeks' engagement in Toronto, Can. He had to cancel two weeks on account of a severe cold. He will open Oct. 9 in Boston, Mass.

THE CLIPPER has received a copy of Madison's Budget (No. 5). It contains much material of value to comedians, a large collection of parodies, jokes, monologues, stories, and a sketch by Harry Montague.

GEORGE YEMAN is with the High Rollers, doing his act and also playing a Swedish character in the burlesque.

REYNOLDS AND PAGE are with the American Burlesquers for the season.

WOOD AND WOOD closed their engagement at Summer parks at Cayuga Lake Park, Seneca Falls, N. Y., Sept. 9.

THOS. MICO has ordered an automobile. It will be used as an advertising novelty, and when mounted and complete its speed will be twenty miles an hour.

FRED NIBLO plays the Bijou, Washington, D. C., Sept. 18 and week.

BURTO, LOWLAND and WILSON furnished special attractions at the Oswego Falls (N. Y.) fair, Sept. 13-15.

MR. AND MRS. JERRY COHAN, of the Four Cohans, celebrated the twenty-fifth anniversary of their marriage Sept. 12, during their engagement at Pohl's Theatre, New Haven, Conn., where their act was the feature of the bill. They had planned for quite a little supper after the show, but Manager Pohl had made other arrangements. Press Agent Joseph C. Criddle came on the stage during their act and presented them with a handsome silver service, with the compliments of Manager Pohl. The stage hands were best in evidence with a monstrous piece, and after the show all concerned adjourned to a nearby cafe and enjoyed a bountiful repast.

W. H. WATSON reports great success for the American Burlesquers thus far. He states that he and his wife, Jeanette Dupree, are the biggest favorites in the show.

MR. AND MRS. JENKINS have closed their season in Atlantic City, N. J., and will spend the rest of the season in Philadelphia, Pa.

R. A. WILD and wife (Lizzie Adams) closed the season at Chester Park, Cincinnati, O., week of Sept. 4, and opened week of 11 at Hecks' Wonder World, Cincinnati, O., for one week.

BAGG & WAGGONER telegraphed THE CLIPPER Sept. 11 from Buffalo, N. Y., as follows: "Bob Manchester's Cracker Jacks turned then a way after noon and night, he certainly has up to date ideas."

HOWARD AND LIVINGSTON played the Derby Club, Gordon Park, Glenville, O., week of Sept. 4, and were re-engaged for week of Sept. 11.

CHARLES CHARTERS goes with Patrice in the vaudeville.

LORRY LUNNINGHAM and Zelma Wheeler have joined hands. They were last week at the Parlor Theatre, Duluth, Minn.

DOUGLAS ATHERTON is playing a two weeks' engagement at the Theatre Variete, Carlsbad, Austria. His Oriental and Danish dances have made a good impression. He plays a return date July and August, 1900. His health has greatly improved during his two years' absence on the Continent, and he is daily in attendance at the famous waters of Carlsbad.

ABRAHAM OMAR, the Imperial Harem dancer, and Kelli (Chick) B. Cook and Soledad, a Parisian, will come to America in October, under the personal direction of Shiek Hadji Tahar.

HOWARD, MCKINNON and HOWARD are playing the Kohl-Castle and Hopkins circuit. They are at the Haymarket Theatre, Chicago, Ill., this week, with leaden vaudeville houses to follow.

MR. AND MRS. CHAUNCEY MORLAN finished a very successful ten months' tour of Germany at Erfurt on Aug. 20, and opened in St. Petersburg, Russia, Aug. 27, for three months. They will probably remain in Russia all winter.

ROBERT and LILLIAN are in his seventh week at Daly's Brooklyn Music Hall. After the second week he was engaged by Mr. Daly to manage the place.

HIGGINS AND LESLIE are meeting with continued success with their singing and talking act over the Western park circuit.

HAGUE AND HERBERT closed a week's engagement at Summit Lake Park, Akron, O. They are playing at the Casino Theatre, Youngstown, this week.

THE SISTERS CAMONTRELL are at Ferris Wheel Park, Chicago, Ill., this week.

MILTON AND GORDON, comedy acrobats, closed an engagement of eight weeks at the Omaha, Neb., Exposition. They left for New York, to fill engagements in the East.

GEORGE W. BAILLOW is with Sam A. Scribner's Gay Minstrel Glee Club, under the management of Max Fields, opens the season Oct. 2, at the Auditorium, Baltimore, Md. The season is booked for thirty-five weeks in the large cities. The company includes: W. C. Cooper and Reynolds are closing the olio with the High Roller Burlesque Co.

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All Routes Must Reach Us Not Later Than Monday.

Holden Edmunds—Marion, O., Sept. 20, 21, Des Moines, Ia., 20-30.
Harcourt, Jessie—Gloucester, Mass., Sept. 15-23, Biddeford, Me., Sept. 25-30.
Hackett, Jas K.—Providence, R. I., Sept. 21-23, N. Y. City, Sept. 25-Indefinite.
Haley, John—Lima, O., Sept. 15-23, Sandusky, N. Y., Sept. 25-30.
Hays, Yoss-Koosher—La Crosse, Wis., Sept. 15-23.
Hendricks, Ben.—Salt Lake City, Utah, Sept. 15-23.
Henderson, C. J., Ogden 23, Logan 24, Virginia City, Nev., 24-25.
Hewitt—Burlington, Cal., 27.
Henderson Stock—Byron, Mich., Sept. 30.
Hillman, Maude—Northampton, Mass., Sept. 15, 23, Fitchburg 25.
Hornbush, Leon—New Orleans, La., Sept. 15-23, San Antonio, Tex., 27.
Hine & Wikstrom's Players—Wichita, Kan., Sept. 20-25.
Hitchcock—Utica, N. Y., Sept. 21 Syracuse, 22, 23, Buffalo 23-27.
Hart Combs—Knightstown, Ind., Sept. 15-23.
"His Better Half"—Zanesville, O., Sept. 21, Marion 22, Toledo 23.
"Human Hearts"—Cortland, N. Y., Sept. 20, Oneonta 21, Geneva 22, Auburn 23, Hornellsville 23, Bradford, Pa., 24, Elmira 25, Erie, Pa., 25, Titusville 26, McKeesport 30.
"Huster"—Allentown, Pa., Sept. 20, Pottstown 21, Mechanicsburg, N. J., 22, Plainfield 23, West Chester, Pa., 24, New Columbia 25.
"Husband on a Saddle"—Patterson, Pa., Sept. 21, Williamsport 21, Titusville 23.
"Hans & Hans"—Bloomington, Ill., Sept. 23, Clinton 24, Lincoln 26, Litchfield 26, Edwardsville 30.
"Have You Seen Smith"—Hot Springs, Ark., Sept. 21, Little Rock 25.
"Holly Jolly Turry"—St. Louis, Mo., Sept. 15-23, Topeka Kan., 26.
"High Toned Burglar"—Meriden, Ct., Sept. 25, Waterbury, Conn., 26.

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Phillips, stage manager; Arnold

...er; Thomas Phillips, stage manager and lithographer, leader of orchestra; James Lang, master mechanic; Jas. F. Blakie, property master; Frederick Schafer, scenic artist; Watson D. Hubbard, electrician. A special souvenir night is promised for 14, when pictures of Max Van Buren will be given away. ... T. Daniel Farr, four years old, in the characters of Napoleon, in "Madame Sans Gene," and Hannibal Rivers, in "The Senator." Other members of the company have caught the favor of our playgoers, and, judged by results thus far obtained, the season of ten weeks for which the organization is engaged will be highly successful. The advent of counter attractions seemed to cause no diminution of the good business done by the Orpheum. People 11: Felix Morris and company, Mouliere Sisters, Caron and Herbert, Hall and Staley, Apollo, Froze, Brown, McMahon and ... George Gard de Syria, four years old, of Hal de Forest, makes his first professional appearance, singing comic songs, at a benefit to be given Battery D, U. S. V., afternoon of 4, when, besides the regular Orpheum bill, members of the Modjeska and Pawley companies will appear. Leon Belandier, treasurer of the Los Angeles Theatre, is head of the Lombardi Grand Italian Opera Co., and Eva Mitchell Cook, of this city, is with the same organization. Etta Butler, character performer, is a niece of Police Commissioner Thomas Goswami, of New York. She will come with his company, while playing an engagement at the Orpheum recently.

MICHIGAN.

Detroit.—The Detroit Opera House opens the season Sept. 18, with Chaucery Olcott, in "A Romance of Athlone," for a week's engagement. Otis Skinner follows, in "The Liars," 25-30.

LYCEUM THEATRE.—This week Ward and Volkes, in "The Floor Walkers." Last week "A Texas Steer" was an excellent drawing card. The company was a good one, and the piece was presented in a commendable way, with much of the dash and ginger that characterizes many of Hoyt's original productions. Next week, Black Patti's Troubadours.

WHITNEY'S GRAND OPERA HOUSE.—This week, "A Guilty Mother." Last week "Humpty Dumpty" played to full houses at every performance. The production was worthy of the highest praise. As a spectacular effort it was an entire success. The characters were all in able hands and created plenty of merriment. The scenic effects were brilliant and evoked murmurs of admiration and applause. The specialties: De Veau, on the xylophone; the Burdock Sisters, acrobatic dancers; Moa and Goodrick, grotesque skaters, and the Trocadero Quartet were all good and well received. Next week, "The Stroke of Twelve."

CAPITOL SQUARE THEATRE.—This week, Vivian De Mouto's Burlesques. Last week The Bon Ton Burlesques was the opening attraction for this resort for men. The company proved a good one, and Manager Campbell reaped a good harvest of the always welcomable "bon ton" opening night, people were turned away. The bill included Gallagher and Barrett, Irish comedians; Byron and Langdon, fun creators; Larry Smith and Mamie Champion, and Wieland, clown juggler. The female contingent in the afterpiece were all that could be desired.

WONDERLAND THEATRE AND MUSÉE.—The bigraph is still as popular as ever, with new pictures. The vaudeville talent will comprise: Lavender and Tomson, the Vernons, Willie Clark, Dick Leggett and Loeline, gymnast.

ELOISE ROWE leaves this week to manage the Bigraph in Mo., ... H. H. Lamkin, will manage "On the Road" this season. The company will leave here Sept. 28 for a tour through Michigan and Ohio.

Grand Rapids.—At Powers' Opera House Hanlon's "Superta," Sept. 14-16, played to large houses. ... and "A Texas Steer" 21, Wilbur Opera Co. week of 24.

GRAND OPERA HOUSE.—"Finnigan's" 10-13, played to excellent business, as did Sietson's "Uncle Tom's Cabin" 14-16. Coming: Edwin Gordon Lawrence, in "For Her Sake," 17-20; "The Great Northward," 21-23, and "On the Suwanee River" week of 24.

SMITH'S OPERA HOUSE.—Week of 18: Jones' Southern Quadroon Fun Makers.

Kalamazoo.—At the Academy of Music "A Stranger in New York" had a full house Sept. 13. J. C. Lewis, in "St. Pinnaker," will be the attraction 16, Sietson's "Uncle Tom's Cabin" 18, "Finnigan's 4000" 19.

GRAND OPERA HOUSE.—Moving pictures of the Jeffries Fitzsimmons fight drew a light house 15. Cummings & Alexander's "Uncle Tom's Cabin" plays 16.

MORRIS BROS.' TRAINED ANIMAL SHOW comes 21, for three days.

Battle Creek.—At Hamblin's Opera House the Banda Rossa came to small but appreciative audience Sept. 12. "Darkest Russia" had good business 14. Coming: "Who is Who?" 22, Robert Mantell 27, "The Finish of Mr. Fresh" Oct. 2, Foster J. White, in "Faust," 5, Bryan's Comedians week of 9.

Saginaw.—At the Academy of Music "On the Stroke of Twelve" 14, drew a fair house. "Finnigan's 4000" 16, played to good business. Wilbur Opera Co. week of 18, "How Hopper was Side Tracked" 27, Murray and Mack 28. Morris Bros. dog and Pony Show 13, 14, played to good business.

Jackson.—At the Athenum "The Three Musketeers," Harry Glazier leading, pleased a good house Sept. 8. The Huntley-Jackson Stock Co. put in a week of excellent business commencing 11. Coming: "Finnigan's Ball" 18, "Who is Who?" 21.

Lansing.—At Baird's Opera House "Darkest Russia" came Sept. 11, to fair house. Banda Rossa came 12, large audience 13. The Devil's Auction" bill, or 18-... Norris Bros. Dog and Animal Circus comes 16.

Bay City.—At Woods' Opera House, 13, "At the Stroke of Twelve," to fair sized audience. Wilbur Opera Co., 14-16, packed the house. Coming: Murray and Mack 18-... Norris Bros. Big Trained Animal Show did a big business 11, 12.

NEBRASKA.

Omaha.—At Boyd's Theatre "Shenandoah" opens a three night engagement Sept. 18. "Coon Hollow" comes 21-23. Miss St. George Hussey, in "Mrs. B. O'Shaughnessy," did a good business week of 10. "A Milk White Flag" came to a good business 17.

The Omaha 17.—One of the best bills ever presented at this house was given the past week. The impersonations of eminent men by Henry Lee was particularly good. Idaleene Cotton and Nick Long, in "Managerial Troubles," presented a very amusing light comedy. The impersonation of Mrs. Leek Carter by Miss Cotton is very well done and made quite a hit. Elizabeth Murray, in her coon songs, came in for her share of the applause. The bill for the coming week is composed of the Lyver & troupe of acrobats, Mankoff and Wilbur, Lin' on Crocker and Gagner, and ... they are presenting the opera they put on. The bill for the coming week will be "The Chimes of Normandy."

NOTES.—Buffalo Bill's Wild West exhibited here 18-... Mr. McGarrity, of New York City, has been engaged to promote the amusement feature of the coming season. ... they are called "Santiago," has been arranged by T. J. Kelly, musical director of the Exposition, and Mr. Belisted, the leader of Belisted's Concert Band, and was presented 11. It was a great success, and will be repeated every Thursday night hereafter. Billy Johnson and Jack Isaacs, a native Hawaiian, as to who is the fastest swimmer, and a match has been arranged for them by the Exposition management.

CANADA.

Montreal.—With the opening of Her Majesty's, Sept. 11, the season got into full swing and the houses are making a strong bid for popularity. The rivalry between the two big theatres—Academy and Her Majesty's—promises to be interesting.

Her Majesty's.—Jefferson De Angelis, in "The Jolly Musketeers," had a good business. The star's support, in principals and chorus, was splendid. Mr. De Angelis made a hit, and the efforts of Hubert Wilkie, Harry Macdonough and Hilda Clark, who replaced 14 by Grace Van Strindford and Maud Hollins, were fully appreciated. "The Evil Eye" opens 18, for week. Negotiations are in progress for the appearance of the Grand Opera Co., for four operas, beginning Oct. 15.

Academy.—The new opera comique, "Cyrano de Bergerac," music by Victor Herbert, lyrics by Harry B. Smith, book by Stuart Reed, was produced for the first time 11, by Francis Wilson and his company. It is a curious commingling of seriousness and comedy, and in his aspirations in the present production Mr. Wilson seems a trifle out of his element. Louis Glaser made a charming Roxane, but her voice, as well as that of Wilson, was not equal to the score. The music is delightful, and the chorus and orchestra were especially good. "Shore Acres" makes a return visit for week of 18.

Queen's.—Why Smith Left Home? did fairly well 11-16, considering the comparative newness of the cast. W. H. Wright, well known in this city, is guiding the destinies of the company, and for week of 18 he announces "What Happened to Jones."

Francis.—Manager Phillips should be satisfied with the attendance he has. "La Belle Russe" received the creditable presentation by the stock 11-16. Carri and Stanton, Lewis and Blakely, C. H. Freely and Mile, Beth made up the vaudeville bill. "Robt" for week 18 and "The Texan" 25.

Royal.—Eggs Sensation Burlesquers served in a red hot show 11-16, to big houses, and consequently Matt Flynn and Representative Le Claire were large smiles. Rose Hill Co. 18-23.

Sommer Park.—Commencing 17, the last week of the summer season here takes flight, the bill being Whitney Brown, Fielding, Spaulding Brown, the Valdis Sisters, Tom Hebron and the ballet corps.

Toronto.—The Grand Opera House was dark Sept. 11-13. Bert Coote in "The New Boy" and his new piece entitled "The Little Scared Hero." Coming week of 18, "The Little Scared Hero."

Toronto Opera House.—Has been fortunate in bookings this year, and is putting up first class performances. "London Life" was here for week of 11 and played to a large business. The booking for week of 18 is Belle Archer in "A Contented Woman."

Princess Theatre.—The stock company for week of 11 presented "A Good Mine," which proved a mint. Business was good all week. Florence Stone, as the Hon. Mrs. Meredith, gave a very clever conception of the part, which met with approval of the audience. The card for week of 18 is "Lights of London."

Shel's Theatre.—Manager Shea, with his high class vaudeville, is doing a large business. The card 11-16 consisted of the Great Mariniels, Ladies Quartet, Zazelle and Vernon, the "Blossom" Family, the Three Bonays, Miss Mary Armitage, Talcott, Prof. Leonidas, with his trained dogs and cats. All were good and each made a hit.

Blond Theatre.—Week of 11 this house opened with the Merry Widows. The olio consisted of the Jesters, Mac and Elliot, Mary Kennedy, Ozon and Deimo and Will R. Kistner and concluded with a musical burlesque, entitled "The Widow's Outing." The business for the week was good.

The Empire.—Continues to do a good business, with female minstrel first part, Flo. Gilbert, Williams and Melburn, Nichols and Reed, Seaman and Mont, Gertrude Clements and Genevieve McDonald and Tom Hebron, and concluding with a comedy burlesque, entitled "I'll Do Well Here."

St. John.—At the Opera House Gorton's Minstrels, Sept. 7, 8, to S. R. O., gave fine performances, and one of the cleverest shows of the kind ever seen here. Their band was a feature. They made a long jump from here to St. Cloud, Minnesota, where they will play a week of 11. Coming: Willis Rupp, Big Comedy Co. 21-23. The Manhattan Stock Co. failed to appear 11.

Amusement Hall.—The International Exhibition, under the management of H. Percy Hill, presented the following bill: Vernette and Blonnie, parallel bars; Gladys Bernice Nata, tank queen; Angeline Devere, Miss L. Thorne and J. Thorne, Mike Peters, Paul Lapointe, Ackloms Family of Jap Acrobats, Prof. L. R. Sutherland's troupe of trained horses.

Winnipeg.—At the Winnipeg Theatre "The Heart of Chicago" held the boards Sept. 11, 12, and played to large audiences. Gorton's Minstrels are billed for one night only 15.

Grand Opera House.—Prof. McKwen closed his engagement 9, and was highly pleased at the attendance during the week, the capacity of the house being taxed nearly every night.

Liter.—Dax Gorton, who gave a school children's concert at the Auditorium Ring on the afternoon of 13.

Hamilton.—At the Grand "Who is Who" packed the house at two performances, Sept. 16. The specialties of Way and Maitland, Eva Tangany and the Waiting States made a bunch of hits, and produced several encores. Booked: "My Friend from India" 19, Banda Rossa 20, "London Life" 21, "The Fish of Mr. Fresh" 22, "The Little Minster" 23, "A Contented Woman" 24, "The Corner Grocery" 30.

Berlin.—At the Berlin Opera House the Jeffries-Fitzsimmons fight pictures and "The Passion Play" were here Sept. 11, 12, and had good houses. Booked: "The Corner Grocery" 18, "London Life" 19, Bert Coote 20, "Devil's Auction" 27.

Guelph.—The Royal Opera House was dark week of Sept. 11. Due: "London Life" 18, Banda Rossa 19, "The Corner Grocery" 20, Bert Coote, in "The New Boy" 21, "A Contented Woman" 22, "The Devil's Auction" 28.

Belleville.—At the Carman Opera House Yule's "Evil Eye" played to S. R. O. Sept. 12. Bert Coote presented "The New Boy" to a good house 13. Local attraction 26, "Under Two Flags" 29. Geo. Heath, booked 20-23, has been canceled.

Galt.—"The Corner Grocery," Sept. 5, drew a good house. Bert Coote presents "The New Boy" 19. "The Devil's Auction" is due 20.

WASHINGTON.

Seattle.—The Standard Theatre will open its season Sept. 18, with the Thompson Lyric Opera Co. in repertory, for a week, to be followed by Vanity Fair 25.

Third Avenue Theatre.—The Sam T. Shaw Co. began a fortnight's engagement 3, and was greeted with crowded houses. "The Girl from Chili" comes week of 17, "A Branch of Promise" Co. 24.

People's Theatre.—This cozy little theatre was crowded nightly last week, with the following bill was presented: Conchita, Eva Lister, Little Starr, Pearl Harkles, Robt. Rajee, Margie Colburn, the Vidells, Nellie Howard, Frank Earle, Vernon Sisters, John Delmore, Nellie Neville, Stanley and Scandia, Billy Morse and the J. B. Shaw Stock Co., in "Joshua Whitecomb."

Orpheum Theatre.—Fair business. May Evans, Blanch Le Mar, Chas. Neville, Ida Donnette, Ida Leavitt, Morris and Morris, Craft, John H. Burns and Wm. Main and Josephine Prell's Stock Co., in "A Leap for Life."

Orpheum Music Hall.—Ladies' Orchestra, Maud Margeson, and the Birds.

Facts.—The Nance O'Neill Co. was booked to open the Third Avenue Theatre Oct. 1, but on account of the management of the house refusing to advance regular prices the engagement has been canceled. Manager John P. Howe, of the Seattle Theatre, has just returned from New York and Chicago, where he has been securing attractions.

Spokane.—The Auditorium, after being dark for the summer, opened for the season Sept. 11, with the Boston Lyric Opera Co., which came for a week's engagement. Bookings: Vanity Fair 19, "A Branch of Promise" 20, Clara Thropp 29, 30.

Queen d'Alexis.—New faces week of 11: E. J.

Blinden, Billy Shaver, W. H. McBride, Fred M. Winans and Gerlie Harrington.

Notes.—The sixth annual Industrial Exposition (formerly the Spokane Fruit Fair) opens here Oct. 2 and continues for two weeks. The Canton, O. Band will furnish the music. A number of leading attractions have been engaged for the daily programme of entertainment to be given at the Exposition.

Tacoma.—At the Tacoma Georgia Minstrels, Sept. 5, 6, had good business at popular prices. Godfrey's British Band packed the house 2. "The Girl from Chili" is the next attraction. At the Owl, which will be the only vaudeville house open here this winter, the season opens 18. The Tacoma Military Band is giving two concerts a week, which attract large crowds.

WISCONSIN.

Milwaukee.—Extremely cool weather and the fact that thousands of visitors were here to attend the State Fair was the cause of heavy patronage all along the line, and it is doubtful if a more favorable or prosperous all around week will be experienced by the local theatres for some time. Chief interest centered in "Arizona," which opened the Davidson's season. Local critics were united in their praise of the play, some classing it as the best piece of work to come from the pen of this gifted author. The company included Eleanor Roosevelt, Vincent Serano and Theodore Roberts. The attendance was very large throughout the engagement. Blanch Walsh and Melbourne McDowell open 17, for one week.

Academy.—The Thauhouer Co. furnished considerable amusement in a lively and clever production of "Jane," to excellent audiences all week. The second regular season of this popular company will be inaugurated Monday, 18, by the most important of Manager Thauhouer's stock productions, "Madame Sans Gene." Active preparations for the staging of this play have been going on for some time. Week of 25, "Jim the Penman."

Auditorium.—Wm. H. West and Sam Lewis and Richard J. Jose—supported by a first class company, put in a week to packed houses, at advanced prices. Week commencing 17, America's Greatest Vaudeville Stars, including the following people: Paul Armand, Baby Lund, Horace Goldin, Pete Baker and Wayne and Calwell. Week of 24, the Behnman Show.

Blond Opera House.—"In Old Kentucky," the usual State Fair attraction at this house, had a most phenomenal week's business. Time and again the house was sold out long before the doors were opened. Elva Ryan, as Madge, was a general favorite. Mathews and Bulger come 17, for week, followed by "What Happened to Jones."

Star Theatre.—Irwin's Burlesquers opened this house to the public for the first time Sunday, 10. People were turned away at the opera house and the O. was in order at various times during the week. The patronage eclipsed all anticipation, and the management is highly elated over the prosperous opening. Week of 17, the Moulin Rouge, followed by the High Rollers Extravaganza Co.

Slensky's Theatre.—Three performances were given daily at this house the past week, in order to accommodate the people who wanted to see the Fitzsimmons-Jeffries fight pictures. People week of 17 are: May Brandon, Orphen's Quartet, Howard, McGenna and Howard, Everett Sisters, the De Launes, Grace Gilmore, the Malcoms, Lottie Swan and Chas. Reese's burlesque, "Winkelmeyer's Baby."

Notes.—It is with deep regret that the writer has to report the sudden death of H. C. Brown, treasurer at the Davidson's. He was taken sick Sunday, 10, and operated on for appendicitis on Tuesday and died Wednesday morning, 13. Edwin Emery, the newest recruit to the Thauhouer Co., has arrived, and will make his first appearance as a member of the company Sept. 25. Wm. W. Whittier, the comedian at the Alhambra, has decided to remain at that house, and Mr. Miller has placed E. R. Trotman in charge of the Star, as business manager. Eugene Moore, the popular leading man at the Academy, will next week appear as Napoleon, and his many admirers are looking forward to a treat.

Arizona.—Despite its long run in Chicago, is soon to return here for a two weeks' engagement. Wm. Schell has been appointed treasurer at the Davidson, to succeed H. C. Brown.

Fond du Lac.—At the Cre-cent, Sept. 12, "Chaffinbone" pleased a large audience. "Under the Dome" is due 19. Lodge No. 57, R. P. O. E. has met with a success with a concert at the Lyceum Bureau for a concert and lecture course during the coming season. Wm. H. Stoddard, late manager of the Crescent, has disposed of his billboard interests to P. B. Haber.

Eau Claire.—"Mr. Plaster of Paris" was the attraction Sept. 9. Matthews and Bulger delighted the audience. "The Wheel of Fortune" was a splendid performance 12, and business was good. The Jeffries-Fitzsimmons contest, reproduced by the vitascope, was given 15, 16. Booked: "The Wheel of Fortune" 20, "Under the Dome" 25, "The Black 400" 29.

TEXAS.

Houston.—At the Sweeney & Coombs Opera House Klum-Hearne Combination closed Sept. 9, after a week of immense business. They will return later in the season. The house remains dark, with the uncertainty to the date of the next attraction, or until the quarantine against New Orleans is removed.

Broadway Theatre.—Business, with the approach of Fall, is improving wonderfully, and the house continues to be filled to the doors nightly. "The Fate of the Daltons," a sensational drama, in four acts, was put on week of 11 and proved a success. The people week of 11: George W. Milton, James Wolfe, Annie Milton, Gus De Haven, Ivis Van Zandt, Gertie La Tour, H. Cennings, Frank Thomas, Will Martin, Fred Jones, C. W. Sheba, Dolie Wilson, Tom Kelly and Dock Reynolds.

Palace Theatre.—Business fair. People week 11: Dryden and Walker, Flo Williams, Della Carroll, Leona Thurber, Jessie Woods, Hattie Carlton, Kelly and Burgess, musical artists, and Elvird, juggler.

News.—At Hillsboro, on the night of 12, Mrs. Keys, ballroomist, was found in her room unconscious. A two ounce bottle of laudanum was found by her bed, partially empty. Physicians were summoned, and after hard work resuscitated her, but her tongue remains paralyzed and she is unable to talk. She has made two balloon ascents here, but they were not well patronized, and she became despondent. Her home is in Austin. She makes a living for herself and children by giving balloon ascensions.

Fort Worth.—At Greenwald's Opera House darkness has reigned since Sept. 5. The Klum-Hearne Co. opens 18, for week, and present indications promise well. "Have You Seen Smith?" booked for 14, failed to appear, changing to a later date. Bookings will be made until October.

Holland's New Market.—Business is good. Frank Gibbons and Jack Turnbull scored heavily. Millie Maxwell, Beverly and Davis, Fadora, Carrie Scott, Button and Sparks, Miss Albion, Nellie Cook, Lulu Kent and Daisy Beverly.

Standard.—Business is excellent. The Chicks are the laugh makers this week in a new sketch, "Dockey." Fox and Long, Wm. Sisters, Lucille, Barlow and De Beque, in living pictures, Ada Yule, Little Colton, Lillie Barnes and Maggie and George, in "Proprietor's Theatre." Business shows an improvement over last week. The Turpins, Richies, Prof. Cecil Aldrich, Tom Gale, Madeline Ray, Lonnie St. Clair, Bertha Glenn, Lulu Hunter, Pearl Pay, Hart Bros. and Joe Rogan.

Galveston.—At the Grand Opera House the Manhattan Stock Co., at popular prices, opened a large house Sept. 10. "Have You Seen Smith?" cancelled 11 on account of the quarantine against New Orleans.

Nim Meyer's Mascot Theatre.—Last week the stock presented the four act drama "The Miner's Oath." The people: Pearl Lamont, Pearl Winslow, Mel Kelly, Chas. Cross, Pauline Blossom, George Ashmer, Guf Verriere, Kate Hastings, Annie Smilax, Jen and George Powers, Chas. Gates, Emelia De Melville, Carmelita Meek, the Clarke

Sisters, Giole Elter, Gusie Smith, Hi Tom Ward and Ethel Forrest. Business continues big.

San Antonio.—At the Grand Opera House the Klum-Hearne Co. in repertory, Sept. 11-17, played to large business. The S. R. O. sign frequently appearing. Coming: "Sidewalks of New York" 21, Manhattan Stock Co. 28-30.

Columbia Theatre.—Week of 11 the Sturats, Jack Hammer and regular stock company. Business is good.

IOWA.

Des Moines.—Eddie Girard, in "Natural Gas," played good houses at the Grand Sept. 11, 12. Coming: "Two Married Men" 18, 19, "The Hottest Coon in Dixie" 22, 23, Holden Comedy Co. 25 and week.

Forster's Opera House.—Eddie Foy, with "Hotel Topsy Turvy," enjoyed excellent business 9 and matinee. Booked: "Dear Old Charlie" 23 and matinee.

Merrill Bell Opera Co.—Opened the new Auditorium for amusements week of 18. The house was opened formally for conventions a few weeks ago, as stated by THE CLIPPER.

Burlington.—The oldest habitue of the Grand Opera House would never have recognized the house Sept. 12, on the occasion of the opening of the eighteenth season. A more complete transformation scene could not be imagined. The new seating arrangement on the first floor is an innovation. The best and most fashionable seats now are the first seven rows in the parquet from the orchestra. The stage has been enlarged, and with all new traps and accessories, is the most complete in the Northwest. The entire house is lavishly lighted by electricity. The treatment of colors in decoration is beautiful, and in decided contrast to the old Moorish and fantastic designs which have heretofore prevailed. The colors are green, with borders of old red and gold. Messrs. Chamberlin and Harrington are uniting in their endeavors to bring all the houses under their control up to the high water mark. The opening attraction was Eddie Foy, in "Hotel Topsy Turvy." The house was crowded, giving splendid business. The new attraction, Eddie Foy and Josie De Witt carrying off the honors. The attaches for the Grand for this season are as follows: Prof. J. Henri Fischer, musical director; Eddie Fogel, in charge of the box office window; Frank Foote and Al. Houston, at the doors; Frank Hopkins, advertising agent; Chas. Dummier, stage carpenter; Fred Croft, property man; Fred Dunham and John Thomas, stage men; E. Dunham, Arthur Thomas, Ralph Croft, stage grip; Frank Moore and John Franken, door boys; Walter Green, Wm. Thompson and Horace Zorn, programmers; Lem Cook, ladies' retiring room; Rola Parr, head usher; Bert Fowler, Fred Berger, John Kelly, Chas. Embriek and Frank Poehling, ushers. Eddie Girard and his capable company filled the house with "Natural Gas" 13, giving splendid business. "Two Married Men" 21, "The Hottest Coon in Dixie" 22, "Mr. Plaster of Paris" 23, "The Hottest Coon in Dixie" 24, "Mr. Plaster of Paris" 25, "The Hottest Coon in Dixie" 26, "Mr. Plaster of Paris" 27, "The Hottest Coon in Dixie" 28, "Mr. Plaster of Paris" 29.

Cedar Rapids.—At Greeve's Opera House, Sept. 9, "Joshua Simkins" amused fair matinee and night audiences. The company is stronger than the play. The manager, C. H. Reno, is a native of this city. Richards & Pringle's Minstrels gave two good performances 11, 12. The parade and band concerts in front of the theatre were also excellent. Coming: "A Romance of Coon Hollow" 13, "The Hottest Coon in Dixie" 14, "The Hottest Coon in Dixie" 15, "The Hottest Coon in Dixie" 16, "The Hottest Coon in Dixie" 17, "The Hottest Coon in Dixie" 18, "The Hottest Coon in Dixie" 19, "The Hottest Coon in Dixie" 20, "The Hottest Coon in Dixie" 21, "The Hottest Coon in Dixie" 22, "The Hottest Coon in Dixie" 23, "The Hottest Coon in Dixie" 24, "The Hottest Coon in Dixie" 25, "The Hottest Coon in Dixie" 26, "The Hottest Coon in Dixie" 27, "The Hottest Coon in Dixie" 28, "The Hottest Coon in Dixie" 29.

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St. Joseph.—At the Grand Opera House, Sept. 9, "Joshua Simkins" amused fair

his season Sept. 16, with Henry Miller, in Charles Frohman's production of "The Only Way," a romantic play, in a prologue and four acts, adapted by Freeman Wills from Charles Dickens' novel, *A Tale of Two Cities*, in which on this occasion was given its first production in America. The work was originally produced Feb. 16 of this year, at the Lyceum Theatre, London, Eng. In his prologue, William Wills, who has many liberties with the book, cutting out and putting in characters, but his work has been so cleverly executed that there is no one who would deny him pardon on this score. The prologue is based upon Dr. Manette's written story, which deals with his wrongs at the hands of his father and his friends, the Marquis and Vicomte de St. Evremont, the former of whom, under pretense of a duel, murdered his wife Farge, who has tried to save his sister's husband, the doctor attends the dying man, and upon his refusal to keep secret what has transpired he is thrust into the Bastille. The doctor then opens with the story transferred to England on the day when Sydney Carton has won the case of Charles Darnay (his rival in love) who has been on trial for his life, being charged with treason. Carton realizes his passion for Lucie is hopeless, and, after, while waiting for his trial, does all in his power to save him from the impending peril of return to France entails. Darnay is captured and taken to France by Defarge, and is followed by Carton. Darnay is arrested, put on trial, and brought Carton's skillful pleading is acquitted by the jury, only to find Defarge, now on trial, on the witness stand. Defarge testifies that his sister's wrongs and his brother's murder. Darnay is acquitted and condemned to death upon his second trial. Carton substitutes himself for Darnay, and together with Mimi, a young girl who is devoted to him, and who takes the place of the little seamstress the doctor had loved, they escape. The play is strongly written throughout and at times somewhat intense. The scene of the Revolutionary Tribunal in act 3 is one of the most thrilling ever depicted on the local stage, the work of the principals and the supernatural characters are excellent. The working plot is the mob to that state where they are frenzied with the desire for the blood of all aristocrats is a piece of stage realism seldom equaled. Mr. Miller's performance as Sydney Carton closely approached perfection. The portrayal of the reckless, devil-may-care, but noble, and at times working plot, is a piece of touches of tenderness in his scenes with Lucie and Mimi and the force and assumed bandleader with which he alternates to win over the mob to his cause were all excellent examples of stage art in its highest phase. While all the members of the cast are excellent, the following are the best: Edward J. Morgan, Byron Douglas, H. Stoddard, Margaret Anglin and Margaret Dale are entitled to special mention. The cast in full: Proctor, 1774—Jean Defarge, Edward J. Morgan; Dr. Manette, Daniel H. Harkins; Marquis de St. Evremont, Ernest Deage; Darnay, George Irving; Farge, George Christie, Play, 1790—Sydney Carton, Henry Miller; Ernest Deage, Edward J. Morgan; Mr. Lorry, J. H. Stoddard; Mr. Stryver, Charles Brennan; Dr. Manette, Daniel H. Harkins; Charles Darnay, Byron Douglas; President, H. Stoddard; Darnay's wife, Mimi; Mr. W. W. West, Jr.; Comte de Fauchet, Earle Brown; M. De Maury, Rienzi De Cordova; Marquis de Boulaingvillers, George S. Christie; Gabelle, Joseph Delain; Barsad, Harry Spear; First Citizen, G. Bernage; Second Citizen, Douglas Lloyd; First Jurymen, Ernest Deage; Second Jurymen, H. Stoddard; Lucie, Manette, Margaret Dale; the Vendange, Clara Wisdom; a Citizeness, Mary Boylan; Mimi, Margaret Anglin.

Tony Pastor's Theatre.—Richard E. Lynch and Ada M. Jewell headed an uncommonly good bill here week of Sept. 18. Their singing and dancing contributions won vigorous approval. The clever Blondelles offered their juvenile sketch to the assured approval their meritorious work demands, a hit of liberal proportions resulting. O. K. Sato's comedy juggling furnished excellent amusement, and Jess Dandy scored his accustomed hit with his exceedingly clever character turn, Mlle. Marguerite won approval for her equilibristic act, and Geo. E. Austin made a laughing hit with his comedy wire act. Adams and Ross, German comedians; Leonzo, a juggler, top spinner and balancing; Emyer and Russell, musical comedians, and the American Acrobats, who wanted to do a work with varying degree of success, Stan Leach and Barton were seen in a travesty sketch with much good amusement resulting. Lew Simmons and Clark Gibbs gave a funny black face act successfully. Lawson and Nannon's clever act of bag and pole, and the excellent singing of Neil W. Behman and Spaulding displayed cleverness in acrobatics, and the Crant Sisters sang their way to favor. The entire bill seemed to give general satisfaction, several of the leading acts, as noted above, being in especially strong demand. The attendance on Monday afternoon and evening testing the house to its capacity.

Proctor's Theatre.—A full house was the condition of affairs at this resort Sept. 18, when Camille D'Arville made her metropolitan debut in the continuous. She received a most hearty welcome, and round after round of applause was accorded her. The evening singing, Charles Leonard Fletcher and Dorothy Neville presented a sketch, entitled "Wanted, a Gent," and scored heavily. Jerome and Alexis, the Frog and the Lizard, came in for a good share of approval. Fox and Foxie created considerable amusement. Tringler and Lewis, the Black and White, scored with their vaudeville; Lewis and Bickley, dancers; Althea, Twin Sisters comedienne; Edward E. Lutz, equilibrist; Joe Jander, rag time pianist; Joe Hardman, molar juggler; Edie Moore, dancer, and Barry and Harman, Irish comedians, were others on the bill who came in for a fair share of approval.

Fourteenth Street Theatre.—"A Young Wife" continues its successful run, having entered upon its fourth week Monday, Sept. 18, with good attendance noted. It remains until the arrival of Jas. H. Wallick's "The Dairy Farm" and "The Big Game" in the theatre. The play entered upon its third week Monday evening, Sept. 18, with liberal patronage accorded. The play is evidently destined for a prosperous career.

Madison Square Theatre.—"Why Smith Left Home," now in the third week of its run, continued successful. The evening singing, "The Lady Union" question, of which it treats, is very entertaining. It is an exceedingly bright farce, and will doubtless have a long run.

Lyceum Theatre.—Annie Russell, in "Miss Hobbs," which on Sept. 18, the third week of her career, Charles Frohman has decided to keep "Miss Hobbs" on at this theatre until Spring, when Miss Russell goes abroad.

THE MURRAY HILL THEATRE reopens for the season Sept. 26, on which occasion the Henry V. Donnelly company will appear for the morning of the second year at this house. "In Mizzorra," a play made familiar to theatregoers on O. K. Goodwin, has been selected for the opening. Of last season's company Hannah May Ingham, Dorothy Donnelly, Mr. Thor. Althea, Henry V. Donnelly, Wm. Edmund, and Althea, will be the stars. The Murray Hill Theatre, which will be occupied, Ralph Stuart, Carlton Wells, Grace Huntington and Georgia Welles, new members of the organization.

"WE'UNS OF TENNESSEE" will be revived at the American Theatre on Sept. 26, for a week's run, and will be managed by the same company. The last season, he disposed of all the scenery, properties and fixtures of the opera in which she sang to Henry W. Savage, of the American Theatre, who will use them in the productions of the Castle Square Opera company during the Winter.

THE MURRAY HILL THEATRE reopens for the season Sept. 16 in the offices and press rooms occupied by the Thomas & Wylie Lithographing Co., 130 to 133 West Twenty-fourth Street. After about an hour's work the firemen succeeded in getting the blaze well under control. The damage was estimated at \$10,000. The Murray Hill Theatre adjoins the building, and the stage entrance runs through it. There were no injuries to anybody reported.

MANAGER E. J. NOGENT, of the Star Theatre, resumes his Sunday concerts Sept. 24. During last season these entertainments brought together the most popular of the city. It is probable that the

Bloomington—Manager Henderson opened

GEORGIA.—[See Page 605.]

6, Al G. Field's Minstrels played to a large and appreciative audience. "Remember the Maine," 16, pleased two large audiences, matinee and night. Coming: "The Telephone Girl" 19, "Mr. Plaster of Paris" 22.

The Kansas City Talking Machine Co. write: "As a result of call No. 1 in the CLIPPER for a list of those who will feature Hattie Newland's song we have been flooded with responses."

leads. There is a new face in this well beloved organization, that of Valerie Bergere, who takes the role of Mrs. Eriynne. The house had a good measure of business last week, when "Nancy & the House of the 4-13."

Conquest of the Philippines" will be given at Lake View Park, instead of "San Juan," as first advertised.

Bloomington—Manager Henderson opened

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tain possession.

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ANOTHER BIG HIT LAST WEEK—EMPIRE THEATRE, TORONTO.

WILLIAMS and MELBURNE,

King and Queen of Banjo Comedians, in a one act playlet, "An Evening Call." Good singing, good banjo playing and good comedy. Sept. 18 to 25, Grand Central Theatre, Montreal. Watch for later announcements. Manager address as above, or care of NEW YORK CLIPPER.

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Freaks and Curio Hall Novelties Wanted.

NEW JERSEY.

Newark.—May Irwin began the regular season at the Newark Theatre on Monday night, 18. She opened with her new piece, "Sister Mary," by Glen McDonough, which was received with much satisfaction by a large audience. Miss Irwin rendered a number of new ditties during the action of the piece, and several bid fair to become popular. Last week the Jaxon Opera Co. finished its preliminary season. The attendance has been fair throughout. Chas. Coghlan will make his first appearance in "The Royal Box" here next week.

COLUMBIA THEATRE.—The first two weeks of the season have been big successes at this house. "The Victorian Croquet" drew audiences that taxed the capacity of the big house every night. This week the stock company is presenting "Captain Swift" with good effect, and another crowd applauded their efforts on Monday night, Sept. 18. "Alabama" is in preparation for next week.

EMPIRE THEATRE.—Geo. W. Monroe is appearing in "Mrs. B. O'Shaughnessy," and dispensing hilarious fun in large quantities this week. Mr. Monroe usually receives a goodly share of attention here, and the opening, Monday night, 18, was well attended. Howard Hall, in "A Soldier of the Empire," played to fair business last week, and the work, not only of Mr. Hall, but the entire company, was above the average. Week of 25 "A Grip of Steel" is booked.

WALDMANN'S OPERA HOUSE.—The Kentz-Santley Co. is making us its annual visit this week, and its welcome shows no signs of wearing out. It entertained a big house Monday night, 18, and all the new features, as well as the familiar faces, received hearty appreciation. The Bohemian Burlesquers made a big hit last week and packed the house through the week. Hyde's Comedians will be here week of 25, and a special matinee for ladies will be given Friday, 29.

TRILBY MUSIC HALL.—Peter Bay has taken an interest in this resort, and will hereafter be identified with Manager Anderson. This week an extra bill is given, and includes McCabe and Emmet, Louise M. Stewart, Williams and Walker, Carrie West, Emie Brooklyn, Violet Villers.

NOTES.—Theo. Lytle, a dancing master, of this city, will go out as treasurer of A. Q. Seaman's "The Red Widow Jones." Lewis Mitchell, former actor and manager, is announced to open a school of acting at the Empire Theatre. Manager New, of the New Century Theatre, states that the work on his house is being pushed as rapidly as possible, and notwithstanding the fact that the house will be entirely remodeled, he expects to open about Oct. 1.

Jersey City.—Good business was the feature at all the amusement resorts week ending Sept. 16. The advanced prices at the Academy has done no injury to the attendance, and business after the opening, 11, increased instead of diminishing. The public will pay an advance on the old prices, provided the entertainment furnished is of a nature to warrant it, and Manager Frohman has promised the very best.

ACADEMY.—This week, "A Little Ray of Sunshine." Business Manager Sammis states that the advance sale is excellent. The regular two weekly matinees will be inaugurated, commencing 20. Next week, "The Cuckoo."

BROOK.—This week, Cole and Johnson, in their American-African farce comedy, "A Trip to Cocoon." Next week, "Devil's Island." "The Queen of Chinatown" played to large patronage week ending 16.

BON TON.—The Little Magnets will disport themselves at this popular resort this week, to follow Lillian Washburn's Indian Maidens. The Rose Hill Folly Co. gave an up to date performance, to the usual large results, week closing 16.

NOTES.—Charles Frohman's executive staff at the Academy are: Geo. W. Sammis, business manager; Henry R. Hayden, treasurer; J. Van Alst, assistant treasurer; Geo. W. Furdig, musical director; John Langabee, stage machinist; L. Filber, property master; J. Smith, electrician; Wm. Moran, advertising agent. An innovation, and one in which appreciation by the men folks, is a smoking room, fitted up expressly by Mr. Frohman for their com-

fort. The cab and carriage system is also being worked into shape. Chas. E. Blaney has canceled all his attractions booked for the Bijou. "When London Sleeps" was booked at this house for week of 11, but canceled. Harry Finkle, head doorman at the Bijou, has resigned and joins the "Lion's Heart" as master machinist. Manager T. W. Dinkins, of the Bon Ton, left 15 for Waterbury, Conn., to witness the first performance of "Kelly's Kids," which opened 16. Joe Stevens, at one time at the Lyric, Hoboken, N. J., has charge of the stage at the Bon Ton. Rice and Barton, and Frankie Haines paid us a visit last week. "McDoodle's Place" opened the season at Columbia, O., 14. "The Rose Hill Co. left here 17, for Montreal, Can. Will Williams and O. H. Hood are at home. They shortly open at Pastor's, New York City. Helen Russell and Winnie Richards have joined hands. They were latic with the Hot A Club Burlesquers. Willie Webber, who is pleasantly remembered here as the Eva and Topsy of Harry Webber's "Uncle Tom's Cabin," received hearty recognition for clever work with the Rose Hill Folly Co. last week, at the Bon Ton. Harry Webber is now at Point Pleasant, N. J.

Elizabeth.—At the Lyceum Theatre "Lost in New York" made Sept. 11, to fair sized audience, who were moderately pleased. Royer Bros., in "Next Door," came 16, to an audience that jammed the house, and many were turned away. The play was brisk and kept the audience in roars of laughter and applause. Archie Royer and the entire cast deserved all the applause they received. To arrive: "The Sporting Dutchess" 23, "An Easy Mark" 25, May Irwin 26, "A Lion's Heart" 27, Lyric Stock Co. Oct. 2-7.

JACOBS' THEATRE.—Rhoades' Merry Makers came Sept. 11-16, and opened their season at this house. The company did not do a very heavy business. The repertoire of plays was excellent and some of the cast were good. To arrive: "Way Down East" 20, "The King of the Opium Ring" 21-22, Stetson's "Uncle Tom's Cabin" 23, "Kelly's Kids" 25, "When London Sleeps" 26, "The American Girl" 29, "Vanity Fair" 30, "A Royal Box" Oct. 2, "The Play Train" 3, "The World Against Her" 4, "The Great Train Robbery" 6-7.

MANAGERS JACOBS, of the Rhoades Merry Makers, is engaged to Anna Viola Rieber, the leading lady of the company. The wedding will take place some time this winter.

Atlantic City.—At the Academy of Music Creston Clarke and Adelaide Prince concluded a highly successful engagement Sept. 16. For week of 18 Manager Frallinger will present vaudeville, with the following people: Charles T. Ellis and company, George Wilson, Laura Burt, the Fan sons, Annie Morris, Ford Brothers, the Bates Trio, Flatow and Dunn.

AUDITORIUM PIER.—After being dark for one week this resort reopened 18, and presents the following bill for the week: Marshall P. Wilder, Robert Downing and company, John C. Rice and Sallie Cohen, Phyllis Allen, Barnes and Sisson, Judge, the Meathead Duo, the Melvaines, Crawford and Burgess.

ROVING FRANK'S GYPSY CAMP.—Manager Frank H. Hubin has leased the Seaside Theatre and will remove his camp to that quarter, which affords him more space for his successful enterprise.

JAPANESE TEA GARDEN.—This promises to be the last season for this resort in its present location, as the grounds have been sold and a hotel is shortly to be erected thereon.

PATERSON.—At the Opera House Waite's Comedy Co. presented their repertoire, to standing room only, Sept. 11 and week. The bookings: Roger Bros., 18-23, "Next Door" 18-20, Brady's "Way Down East" 21-23, "An American Girl" 25-27, Carl Haswain in "The Lion's Heart" 28-30.

BIJOU THEATRE.—Robbie's Knickerbockers closed a very successful week 16. Due: Weber's Parisian Widows 18-25, Sam Scribner's Gay Morning Glories 26 and week.

Jeanette Lewis Company.

WANTED,

RELIABLE REPERTOIRE PEOPLE IN ALL BRANCHES. State full particulars, send programme and photos first letter. Boone, Iowa, week Sept. 25. NEAL AINSWORTH, Manager.

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Desiring to be Represented by a Hustling Agency, Address

VAUDEVILLE EXCHANGE,

2 UNION SQUARE, N. Y.

Wanted, to hear from first class Repertoire and Farce Comedy Companies; also wanted to hear from High Class Vaudeville Acts; also Good Stock Dramatic People, Season to open Oct. 19. Address all communications to

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WANTED, QUICK—GOOD ALL 'ROUND BLACK FACE COMEDIAN AND DANCER. Organ Player preferred. Salary sure. Show never closes. ARTHUR GOODMAN, Woodville, Mass. (BOTANIC KENEDY CO.)

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WANTED, LADY PARTNER TO ASSIST COMEDIAN. comical sketches; able to book good work; state age, weight, height, line of business, and if you play piano, and photos, which will be returned. Address LEW ATKINS, Millport, Ohio.

THEATRICAL BUSINESS CARDS.—TO INTRODUCE THEM we will print you 50 at cost, 20c. (silver), with your name, address, business, etc., on them. All orders shipped promptly by return mail. Samples free. CHAS. SUTLEY, Franklin, Pa.

MANAGERS WHO WANT A FINANCIAL PARTNER, with services, address CLIPPER.

WANTED FOR THE SEASON, Italian or Serbian Ladies' Trio or Quartet; must be musical, good singers and dancers and have fine national costumes. Call or send photos and lowest salary. ULMANN & TONELL, 232 E. 16th St., New York.

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AMATEUR BUCK DANCER AND SINGER wanted as PARTNER. Address JAY U. C., care of CLIPPER.

WANTED.—Two M. P.'s who can register in N. J. and manage a company "Honesty" also, Black Face Comedian and "Medicine People" who fake organ; salary sure; state lowest; no tickets; state full particulars and when you can join. Those who have written again. J. H. W. TODT, Box 843, Freehold, N. J.

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Owing to the enormous demand of mail orders, our stock of prof. copies had become exhausted; we received a new supply from the printer, which leaves us able to fill all standing orders for the catchy "Waltz Song."

"A ROSEY RAY." Sung and rehearsed by all the leading singers. Also the beautiful, pathetic "ROSEY RAY."

"THE SUNLIGHT OF MY HEART." Take my word, they are two corkers. Words and music by M. J. Fitzpatrick, author of "Chimney of Trinity." Published by FITZPATRICK BROS., 102 John St., New York.

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BALLAD SINGERS, who double in brass; GOOD KNOCKABOUT TEAM, who play brass; a red hot VAUDEVILLE NOVELTY.

Like to hear from good people at all times. Address at once LOUIS N. STARR, Manager, Fredonia, N. Y. Managers in Ohio, India, a, Illinois, Michigan, Wisconsin and Minnesota send in open time. OUR STREET PARADE WILL ECLIPSE THEM ALL.

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LEADING MAN FOR DUKE ARANZA, AND WOMAN FOR VOLANTE, IN "HONEYMOON" MUST HAVE WARDROBE, PRINCIPALLY NIGHT STANDS. State lowest salary. Pay your own board. Must join on wire. Particulars first letter.

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Words and Music by CHRIS LANE. A "STAGE HIT."

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"THAT NIGGER TREATED ME ALL RIGHT."

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"You'll be a Lonesome Nigger When Yo' Baby's Gone."

"MY HONA-LU-LU" By Al and Mamie Anderson.

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One night stand, must join at once. Two Southerners, one to double a boy's part; Two Comedians, one for a German character; good Character Man, good Character Woman, two Useful People Piano Player. Good dresser. Preference given to those doing specialties. Name your lowest salary; it must be low, as you get it. With advance fares to people we know, but not to others. Man agent pays hotel bills. Full particulars first letter. PHILIP & ATKINSON, Berlin, Ont., Canada.


EVERYONE prepares for a HEARTY GOOD LAUGH as soon as they see MY Autograph.

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"STRAWS SHOW THE DIRECTION OF THE WIND."
 The "Cracker Jacks" Company had a deservedly BIG WEEK at the COURT STREET THEATRE, playing to PACKED HOUSES NIGHTLY. MESSRS. BAGG & WEGEFARTH are looking forward to having the MOST SUCCESSFUL SEASON, this current year, of any since having taken hold of this, **THE ONLY BURLESQUE HOUSE IN BUFFALO.**
 The opening week, as well as last week, go on record as being the TWO LARGEST SEPTEMBER WEEKS in the history of the theatre.
GOOD AND CLEAN BURLESQUE SHOWS ARE APPRECIATED IN BUFFALO, AS WELL AS ELSEWHERE—BRING THEM TO THE COURT ST., AND YOU CAN BANK ON HAVING A BIG WEEK. BAD ONES ARE NOT, AND NEVER WERE, "MONEY GETTERS."
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 Preference given to those who double in brass. State lowest salary. Woodie Van Ande, Louis Miller, Milt. Hall and Joe Lewis, write. Address **DRAVO'S BIG MINSTRELS, CHAS. M. DRAVO, Manager, Care Merchants' Hotel, Pittsburgh, Pa.**

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MISS JESSIE MILLAR, Cornettist.
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 After Oct. 6, for dates or comb. Collingwood, Can., Sept. 20, 21; Marquette, Mich., Sept. 27, 28; Charlotte, Mich., Oct. 3, 4. Ta-ta, Chas. and Eva.

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 BROOKLYN MUSIC HALL THIS WEEK.
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 Double Baritone in Band; sober and reliable. Responsible managers only, address **JOHN T. HOFFMAN, Morgantown, W. Va.**
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 9ft. or 10ft. Round Top, with 50ft. middle piece; seats, poles, lights, blocks, falls, main guys, stakes, sledges, hammers, torches and dressing room; in fact, everything complete, ready to put up; must be cheap for cash. Will buy all together or separate. Also want King Horns, 4 sets of harness, band wagon, 16 band uniforms and entire suits for ladies and gentlemen. Give full particulars and lowest price in first letter. Also where the above can be seen. Have no time to correspond. Address **MARTINHO LOWANDE SR., P. O. Station D, New York City.**

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 People in all parts of show business. Animal Men, also a strictly sober man to take charge of elephant. Band of 4 month pieces, Trap Drummer, Razor Jacks, Manager of Transportation.
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Good Trombone Player for band to run props, and an A1 Bass Clarinet to double orchestra. Wire **J. C. LEWIS, "Si Plunkard" Co., Ypsilanti, Mich., Sept. 20; Monroe, Mich., 21; Fostoria, O., 22; Elyria, O., 23; Ashtabula, O., 24; Conneaut, O., 25; North East, Pa., 27; Girard, Pa., 28.**

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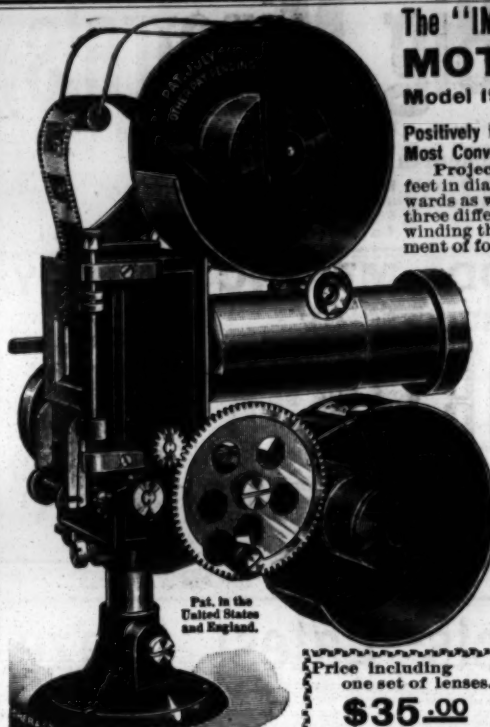
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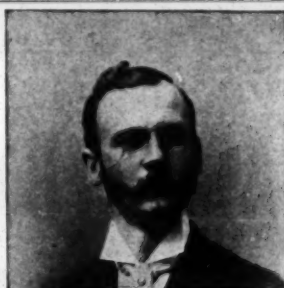
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PRESS NOTICES:
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BIJOU.—"For Her Sake," the Russian military drama, with Edwin Gordon Lawrence in the leading role, Prince Valdemar, was the cause of packing the Bijou Theatre yesterday, and the sign, "No More People Admitted," had to be used.
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